Live and Lively

Craving the intimacy of live music? Of course you are, and the UC Santa Barbara Department of Music has some very good news: After a year of remote performances, this year’s Fall Concert Series feature a suite of in-person concerts by the campus’s eclectic musical groups.

“As we begin our Fall Concert Series at the UCSB Department of Music, our students are absolutely thrilled to be back on campus, in person, and able to share and showcase their remarkable talents and skills as musicians,” said Robert Koenig, department chair and professor of keyboard. “We hope our entire campus community will come out to cheer them on!”

Tickets for all shows are $10 for general admission; $7 for seniors, military and non-UCSB students with ID; and free for UCSB students with ID, as well as children under 12. Tickets are available for purchase by calling the Associated Students Ticket Office at (805) 893-2064. Youth and UCSB student tickets may be reserved in advance by contacting the ticket office or emailing ticketoffice@as.ucsb.edu.

Masks and proof of vaccination or a negative COVID test are required.

Here’s a look at what’s in store for this year’s series:

• The UCSB Chamber Orchestra will present an all-Beethoven program Monday, Nov. 29 at 7:30 p.m. in Lotte Lehman Hall. Originally scheduled for June 2020 to celebrate the composer’s 250th anniversary, the show will feature the overture to his opera “Fidelio” and Symphony No. 6, “Pastoral.”
• The **UCSB Jazz Ensemble** will perform Tuesday, Nov. 30 at 7:30 p.m. in Lotte Lehman Hall. Its program, “The Majesty of Marty Paich and Oliver Nelson” honors the work, respectively, of the pianist/arranger and the sax player, composer and band leader.

• The UCSB Choirs will a program songs that explore “clarity” Wednesday, Dec. 1, at 7:30 at Trinity Episcopal Church in Santa Barbara. Featuring UCSB’s Chamber Choir, Lumina Choir and the Singing Gauchos, the concert will be the first with a live audience for Nicole Lamartine, Sorensen Director of Choral Music, who began her UCSB career in fall 2020.

• The **UCSB Ensemble for Contemporary Music** will present chamber and ensemble works Thursday, Dec. 2, at 7:30 p.m. at Karl Geiringer Hall. The performance will mark Dr. Sarah Gibson’s first live, in-person concert as director of the ensemble.

• The **UCSB Gospel Choir** will close out the series with tradition and contemporary songs drawn from African American traditions Friday, Dec. 3, at 7:30 in Lotte Lehman Hall. Pastor Victor Bell directs.

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**About UC Santa Barbara**

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.