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Raising their Voice

“So go the ending lines of a story by an Army veteran who completed three deployments to the Middle East before leaving the service to pursue a graduate degree. It’s no easy transition, but writing helped. She’s not the only one.

That student veteran is among the close to 100 from across the University of California who have benefited from the UC Student Veterans Summer Writing Workshop at UC Santa Barbara since its launch in 2015. And their numbers are about to grow significantly.

The UC Office of the President has now committed to funding the annual intensive writing retreat, which is completely free to UC student veterans who participate, for the next three years. The 2019 session will be held June 17-22 at UC Santa Barbara, hosted by the Interdisciplinary Humanities Center. Applications are open now through May 17.

“Receiving this new funding is simply fantastic — we’re very fortunate,” said Susan Derwin, director of the IHC and of the summer program. “This program supports numerous university priorities, including student veteran success, but also the
transfer experience, diversity and inclusivity, because veterans are a very diverse
group. And the great thing is, the program is fully funded — meals, lodging, travel —
for each student. It’s free.”

Within one of the largest public university systems educating veterans today, the
program brings a critical academic component by providing those students an
expressive tool that is a valuable resource as they seek to bridge their military
experiences with their lives after service.

“The challenges of integration of veterans into their universities and their
communities continue, and this program is a facilitator for that,” said Derwin, who
also teaches in the workshop. “What is so rich about the summer program is to see
how energizing and inspiring it is for the participants to realize that they’re members
of a group that spans California. They’re part of a cohort with fellow veterans
pursuing all kinds of educational paths, who are diverse, but who share a common
military history. And that really makes the them feel affirmed. It reinforces their
identities, their connections to their shared military experiences. They recognize
themselves as a unique community and as an important part of the broader culture.

“They have critical mass, they have a voice and the UC system cares about that
voice,” she added. “The university recognizes how extraordinary they are and wants
to facilitate their growth and thriving.”

Open to both undergraduate and graduate students, the summer program brings
veterans from all 10 UC campuses to study and practice the art of storytelling, share
personal narratives about their military experiences, produce original work and
engage with other vets. Daily workshops, discussions and story circles, independent
writing time, recreation and group events are meant to sharpen participants’ focus
on their ideas and feelings about their time in the military.

The five-day workshop culminates in a public event that brings together members of
the campus and broader Santa Barbara community, local veterans’ organizations
and others interested in learning about the experiences of veterans, many of whom
served during the recent wars in Iraq and Afghanistan.

In that way and others, the course has reverberating effects that extend far beyond
a campus’s veteran population, according to Coby Dillard, veterans and military
service coordinator at UC Santa Barbara,
“The UC Veterans Writing Workshop is an outstanding program,” Dillard said. “It offers veterans across the UC system a chance to not only connect with other student veterans, but to process their military experiences in an academic setting. What makes the program unique is that it allows student veterans to share their written work publicly. This benefits the civilian community, who may not always understand the military or veteran experience.”

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.