UC SANTA BARBARA

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Jim Logan

At the Edge of Art

It’s not often you get to peer into the deep frontier of art. Your next chance is coming up fast. UC Santa Barbara’s Media Arts and Technology Graduate Program (MAT) is hosting its annual End of Year Show (EoYS) June 1 and 2.

This year’s show, “InVisible Machine,” highlights the culmination of research in electronic music, emergent media, computer science, engineering and art. As a transdisciplinary program, MAT weaves these diverse fields into cutting-edge works that transcend the way we see the world.

The EoYS “Invisible Machine” exhibition features demonstrations, installations, performances, and concerts by over 50 student and faculties at MAT, AlloSphere Research Facility, Experimental Visualization Lab, Four Eyes Lab, RE-Touch Lab, Systemics Lab and transLAB.

The show kicks off Friday, June 1, in UCSB’s California NanoSystems Institute (Elings Hall) at 5 p.m. with a keynote address by Marko Peljhan, professor and MAT department chair. Concerts in the campus’s mind-bending AlloSphere, which is open to the public only twice a year, will be presented every half-hour through 9 p.m.

A series of performances, beginning at 6 p.m. June 2 at the Santa Barbara Center for Art, Science and Technology at 513 Garden St., will feature MAT students.

The event is free and open to the public.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.