

UC SANTA BARBARA

# THE *Current*

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## **Suds & Sea Life**

A great white shark, giant sea serpent, humpback whale, shovelnose guitarfish, elephant seal and other wildlife are on display in an unlikely place at UC Santa Barbara — the laundry room on the north side of the UCSB Carrillo Dining Commons.

The marvels of nature are among 25 species featured in the Carrillo Mural, composed of Disneyesque vinyl decals with accompanying educational text. Described as a tribute to the wildlife found on and around the California Channel Islands — about 20 miles off the Santa Barbara coast — the mural also includes a sea otter, dolphin, swordfish, giant black sea bass, swell shark and Channel Islands fox.

“Not many people know about it,” said Eric Zobel, a graphic artist in the UCSB Department of Housing, Dining & Auxiliary Enterprises. He conceived and illustrated the mural with painstaking precision that required measuring the laundry room a “million times,” angling around pipes, outlets, doors and a soda machine.

“The people who live out here have been psyched about it,” he said, noting students living in the nearby residence halls need a key to enter the facility. “It’s a total labor of love. I really wanted to get people in touch with what’s out there in the Channel Islands. If you read any of the text, it’s an amazing resource.”

Zobel said he went with a Disney-like approach because there are a “ton of kids” in the summer when the surrounding residence halls serve as a family vacation center for UCSB alumni. A friend of his was disappointed because the great white shark,

one of ocean's most-feared beasts, is smiling instead of looking "deadly."

The idea to dress up the laundry room goes back to 2015 and a comment by Tom Beland, director of the Department of Housing, Dining & Auxiliary Enterprises, who determined the room would benefit from some sprucing up. He suggested an ocean motif, though he had nothing specific in mind.

Beland joked that he considered buying some paintings from a discount store and hanging them on the dingy, yellow walls. "The whole room was ugly," he said, laughing.

The project ended up in Zobel's capable hands. He zeroed in on the Channel Islands theme because several nearby residence halls are named after the islands: San Nicolas, Anacapa, San Miguel, Santa Rosa, Santa Cruz, Santa Catalina, and San Rafael.

Many of the characters were chosen because they "fit" the dimensions of the room, Zobel said. He sketched the animated creatures, loaded them on his computer and then mapped out the layout. To be printed, the decal images had to be blown up to full size on Zobel's computer. "The file sizes were huge," he said.

When it came time to install the mural, dozens of washing machines were pulled away from the wall, the room was repainted and the decals — including characters and text — were carefully rolled out on the newly painted surface like wallpaper.

He planned on doing nothing with one wall where several large vent pipes run up to the ceiling. But he reconsidered when a dead oarfish, a giant sea serpent that was 18 feet long and close to 400 pounds, washed up on an area beach. Inspired by the historic find, Zobel added the character to his ensemble — not quite life-size but big — and, with the help of a worker, methodically reeled it out behind the pipes.

"I thought that would work perfect behind those things," he said, referring to the vent pipes. Zobel toyed with covering the dryer ducts in green material to simulate seaweed but Beland nixed the idea because it might create a hazard.

So after a year of planning and designing, Zobel said, the entire installation took about two days. "When I first saw it, I was really blown away," Beland said. "I was so impressed."

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## **About UC Santa Barbara**

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.