

UC SANTA BARBARA

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[Andrea Estrada](#)

## **The Chicano Generation**

The Chicano movement of the late 1960s and 1970s was the largest and most widespread civil rights and empowerment movement by Mexican-Americans in U.S. history. But without strong and dedicated leadership, it might not have happened.

A new book by UC Santa Barbara Chicano civil rights scholar Mario T. García provides a rare glimpse into the lives and struggles of three key activists, exploring how their leadership affected the movement in Los Angeles, and how the movement impacted them.

“The Chicano Generation: Testimonios of the Movement” (UC Press, 2015) illuminates the lives of Raul Ruiz, Gloria Arellanes and Rosalio Muñoz. García highlights their family histories and widely divergent backgrounds; the events surrounding their growing consciousness as Chicanos; the sexism encountered by Arellanes; and the aftermath of their political histories.

“Raul Ruiz represents a type of Renaissance activist in that he was involved in many of the community struggles of that era,” said García, a professor of Chicana and Chicano studies and of history. Among those struggles were the 1968 blowouts, or walkouts, in the East Los Angeles schools; the Chicano anti-war movement; political campaigns for La Raza Unida Party; and Ruiz’s role as publisher and editor of La Raza magazine, which García described as the most influential publication of the movement.

“Gloria Arellanes epitomizes the important role of women in the movement,” García continued. “She was the sole minister of the militant Brown Berets and she led the fight against sexism within the Berets and organized Beret women to become the day-to-day backbone of the group, especially in the administration of the Beret Free Clinic.”

Rosalio Muñoz, García went on, was “without question the key leader of the Chicano anti-Vietnam War effort.

Weaving the Chicano movement against a backdrop of historic Mexican-American activism from the 1930s to the 1960s and the contemporary black power and black civil rights movement, García contextualizes the activism of the Chicano generation in Los Angeles.

Four main themes run through the book, all coming back to the idea of leadership. “Leadership does not evolve out of thin air but has much to do with early family socialization and coming-of-age experiences, and that is true of these three activists,” García commented. “That’s one of the main themes in the book.”

Other particularly important points are the long-term commitment Ruiz, Arellanes and Muñoz made to the struggle for civil rights and social justice for Chicanos; the concept that leadership necessitates courage to stand out and inspire others to press for their rights; and the belief that the Chicano movement is an important part of the country’s civil rights history in the country and laid the foundation for contemporary Latino power.

“I hope the oral histories — or ‘testimonios’ — of these three activists will inspire and educate a younger generation today to pick up the challenge of improving conditions and opportunities for Chicanos and Latinos — both men and women — and other Americans who wish to expand democracy,” said García. “The struggle continues.”

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The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society.

All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.