

UC SANTA BARBARA

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UC Santa Barbara Staff

Starting Here, Phase II

Continuing its large-scale exhibition that celebrates the legacy and vibrancy of the visual arts at UCSB, the Art, Design & Architecture Museum presents the second phase of “Starting Here: A Selection of Distinguished Artists from UCSB.”

Installed throughout the museum and in the College of Creative Studies Gallery, “Starting Here” features the work of 48 artists who attended UCSB during the period from 1950 to 2010. Their pieces chart the changes in art and the teaching of art at UCSB, all the while highlighting the value of peer-to-peer and interdisciplinary learning. The exhibition includes book arts, ceramics, drawing, painting, performance, photography, printmaking, sculpture and video.

The exhibition is presented in two phases, the first of which opened in May and represented a modest overview of the range of accomplished artists who have attended UCSB. The second phase, which includes an additional 32 artists, opens Friday, June 27. A reception begins at 5:30 p.m.

In addition to an opening reception at the museum, four of the artists will present performances at the museum and in the College of Creative Studies Gallery. All are free and open to the public.

From 5:30-7:30 p.m., disc jockey and visual artists Jay Lizo will spin a selection of music for the opening that relate to the show and to his larger artistic practice, which investigated the political nature of dance. For the first hour, artists Nathan Hayden and Hannah Vainstein will dance as part of their participation in the

exhibition.

In “Ander Mikalson: Score for Two Dinosaurs” at 7 p.m. in the College of Creative Studies Gallery, Mikalson will create an installation featuring invented musical scores drawn by the artist, along with innovative handcrafted instruments. They will be used in a one-time performance in which guests will be invited to join a spontaneous orchestra that creates all the sounds for a scene from a film.

“Starting Here” is curated by Elyse Gonzales, the museum’s curator of exhibitions; Jane Mulfinger, professor and chair of art; and Kim Yasuda, professor of art. It continues through August 10.

The Art, Design & Architecture Museum is open Wednesday through Sunday, noon to 5 p.m. Admission is free.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.