"Luisa Fernanda," the hugely popular romantic zarzuela by Frederico Moreno Torroba, has been performed over 10,000 times on stages around the world.

Now it comes to Lotte Lehmann Concert Hall.

UCSB Opera Theatre will perform a fully-staged production of "Luisa Fernanda" in three acts at 8 p.m. on Friday, Nov. 15; and at 3 p.m. on Saturday and Sunday, Nov. 16 and 17.

Composed in 1932, the opera's classic love story — triangle and all — is set against the revolutionary struggles of Madrid in the 1900s. "The spoken dialogue goes right into musical numbers," explained stage director Paul Sahuc. Sahuc is a lecturer in the Department of Music.

John Ballerino, also a music department lecturer — and an expert in the zarzuela genre — is the production's music director and pianist. He will perform with a small ensemble on Spanish percussion instruments.

The dances featured in the zarzuela are choreographed by Christopher Pilafian, director of dance, and Valerie Huston, senior lecturer in theater and dance.

According to Sahuc, "Luisa Fernanda" is a good choice for UCSB Opera Theatre. "Our cast fits it so well," he said. "The voices fit the characters, and there are smaller
parts for the newer students." By putting together two separate casts for the production, he's been able to give parts to 25 students.

Tickets for "Luisa Fernanda" are $10 and $20. More information is available at www.music.ucsb.edu.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.