

UC SANTA BARBARA

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Colloquium on Mexican Literature to Take Place on Campus and at Casa de la Guerra in Santa Barbara

A group of international scholars and writers will gather at UC Santa Barbara for "The Two Faces of Fiction," the 14th annual colloquium on Mexican literature. The three-day event begins at 4:30 p.m. on Thursday, November 3 at UCSB's Centennial House.

The conference will continue at 9 a.m. on Friday, November 4, in the graduate student lounge in the campus's MultiCultural Center; and at 9 a.m. on Saturday, November 5, at Casa de la Guerra, 15 E. De la Guerra St. in Santa Barbara. Events on all three days are free and open to the public.

The theme for the 2011 colloquium is an interdisciplinary study of masks, masquerades, faces, concealments, costumes, alternative voices, and emerging cultural identities in Mexican and Chicano and Chicana societies. The conference also will examine topics related to the cultural manifestations of the border, translation, and poetry from the standpoint of masquerades and concealments. From the mystery of real masks worn at masquerades, to the deceptions played out through the use of disguises, the conference offers a new interpretation of that which we see, read, and hear.

Among the participants will be Miryam Moscona, award-winning poet and author of "Negro marfil"; Hernán Lara Zavala, author of the award-winning novel, "Península, Península"; and Mónica Lavín, author of "Yo, la peor." In addition to lectures and discussions, the conference will include cultural activities, such as mask contests and a performance by the folkloric dance group, Raíces de mi tierra.

The colloquium is co-sponsored by the Department of Spanish and Portuguese and the UC-Mexicanistas, an intercampus research program directed by Sara Poot-Herrera, a professor in the Spanish and Portuguese department. The program focuses on Mexican studies and culture, and bi-national border issues. Other sponsors of the event include, among others, the Ministry of Culture of Mexico and the Cultural Section of the Municipal Government of Mérida.

The colloquium at UCSB is part of an international series organized by Poot-Herrera. Over the years, some of the most relevant figures of Mexican literature and film have participated. Among them are Sergio Arau, director of the film, "A Day Without a Mexican"; actress Yareli Arizmendi, whose credits include the film, "Like Water for Chocolate"; and award-winning novelists Carlos Fuentes, Elena Poniatowska, Margo Glantz, and Cristina Rivera Garza.

For more information about the conference, contact Sara Poot-Herrera at spooth@spanport.ucsb.edu.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.