
Gasser is a distinguished visiting fellow at UCSB's SAGE Center for the Study of the Mind.

He is chief musicologist for the Music Genome Project, the musical analysis system behind the popular personalized Internet radio application, Pandora.

His classical compositions have been performed throughout the world.

He has also written musical compositions to commemorate NASA space missions.

On Monday at 3 p.m., Gasser will lecture and perform in a program titled "Bridging the Gap: Jazz Meets Classical."

The following week, on Feb. 23 at 3:30 p.m., he will explore music as a reflection of culture.

Musical depictions of cosmology and physics will be the topic on Feb. 28 at 3 p.m.
The events will be held in Geiringer Hall, Music 1250.

Gasser is also artistic director of Classical Archives, the largest classical music Web site on the Internet.

He received his doctorate in musicology from Stanford University.

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**About UC Santa Barbara**

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.