UCSB Music Department Receives $550,000 Endowment Gift for Student Support

The Department of Music at UC Santa Barbara has received a $550,000 endowment gift to establish a graduate fellowship in ethnomusicology and a scholarship in Scandinavian music.

The contribution was in the form of a bequest from the late Ardis Higgins, an Honorary Alumna of UCSB.

Throughout her life, Higgins was devoted to music education, both on campus and in the Santa Barbara community.

She was an extraordinary UCSB volunteer and benefactor who helped generate scholarship support for many promising students.

"This wonderful gift will enable the department to support an additional graduate student in ethnomusicology, a growing area of academic interest, with enough funding to provide a stipend and cover rising UC fees," said Paul Berkowitz, chair of music.

"Scandinavian music relates to Ardis' heritage. The scholarship will provide financial assistance for a student majoring in musicology or performance."
Higgins served as president of the UCSB General Affiliates and the Music Affiliates, and was a trustee of the UC Santa Barbara Foundation.

She was particularly interested in world music and ethnomusicology, and, over the years, donated rare instruments to the Henry Eichheim Collection, one of the nation's leading university collections of Asian instruments.

An accomplished organist, Higgins earned a master's degree in music from Northwestern University. She was chair of the music department at Santa Barbara City College, and later taught at Westmont College. After she retired, she served as a consultant for the International Society for Music Education. She was also a member of the board of the Santa Barbara Symphony.

Related Links

[Music Department]

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.