

UC SANTA BARBARA

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UCSB Celebrates Black History Month With Lectures, Films, and Art Exhibitions

UC Santa Barbara will celebrate Black History Month with a variety of academic and cultural events, including film screenings, lectures, discussions, and three art exhibitions -- two on campus and the other at the Karpeles Manuscript Library in Santa Barbara.

Following is a list of some of the events, all of which are free, unless otherwise noted, and open to the public:

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Film Screening: "Neshoba: The Price of Freedom" revisits the true story of three civil rights workers murdered by a mob of Klansmen in the small Mississippi county of Neshoba in 1964. The young men, two Jews from New York and an African-American from Mississippi, were in the Deep South helping to register African-American voters during what came to be known as the Freedom Summer. A discussion with Ralph Armbruster-Sandoval, associate professor of Chicana and Chicano Studies, will follow the screening. 6 p.m., Wednesday, February 2, in the Multicultural Center Theater.

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Film Screening: "Up From the Bottom: The Search for the American Dream" examines the massive migration of African-Americans from the rural south to the prosperous north during the World War II years and beyond. Leaving behind the legacy of slavery and segregation, they set out to find the American dream. 6 p.m., Wednesday, February 16, in the Multicultural Center Theater.

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Diversity Lecture: Herman Gray, professor of sociology at UC Santa Cruz, will give a talk titled "You Better Recognize: Visibility, Recognition, and Regulation." Gray will consider the continuing desire and push for greater media visibility and recognition of diverse groups, cultures, and histories against the backdrop of the changing conditions and means of representations made possible by digital technologies, neoliberalism, and discourse of diversity and post-racial cultural studies.

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Exhibition: "Roots of Community: African American Activism in Santa Barbara" focuses on the African-American leaders of Santa Barbara and their legacy of activism for civic improvement, equity, and social justice. Through April 30 at the Karpeles Manuscript Library Museum, 21 W. Anapamu St. Hours are noon to 4 p.m., Wednesday through Sunday. An opening reception will take place at 5 p.m. on Friday, February 18. The exhibition is organized by the California Ethnic Multicultural Archives in the UCSB Library.

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Exhibition: "Malik Seneferu" features work by the self-taught painter and muralist whose compositions seek to elevate the social, political, environmental, and spiritual issues of people deeply challenged by oppression, and to capture the Black experience in America. His work has been shown in South Africa, Kenya, Haiti, and Italy. Through March 11 in the Multicultural Center Lounge.

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Exhibition: "Come Together: Interethnic Collaboration for Equity and Social Change in the 1970's" features selected 1970's posters by San Francisco Bay area artists who represent a spirit of cultural diversity, social equity and social change, and international human rights. The posters are drawn from major graphic art collections

housed in the California Ethnic Multicultural Archives in the UCSB Library. College of Creative Studies Gallery, February 8 – 28. Hours are 8 a.m. to 5 p.m., Monday through Friday.

More information about the events is available at <https://mcc.sa.ucsb.edu/>.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.