Musicians and composers R. Luke DuBois and Todd Reynolds will conduct master classes and offer lectures on January 11 and 12 during a two-day residency at the University of California, Santa Barbara. Their presence on campus is part of a series of interdisciplinary events at UCSB during the winter quarter titled Silk Road Cultural Encounters. The series culminates in two performances in March by The Silk Road Ensemble with Yo-Yo Ma, the famed cellist. Ma founded the Silk Road Project in 1998 as a study of the ancient Eurasian trade route called the Silk Road and its historical contribution to the diffusion of art and culture.

On Wednesday, January 10, Reynolds, a member of the Silk Road Project, the Steve Reich Ensemble, and founder of the string quartet Ethel, will lead a master class for composition students in the College of Creative Studies. The class begins at 12:30 p.m. in the Old Little Theater.

On Thursday, January 11, Reynolds and DuBois, who teaches interactive sound and video performance at Columbia University's Computer Music Center and at the Interactive Telecommunications Program at New York University, will give a lecture/demonstration on multimedia performance for dance students in the Dramatic Arts Department. It begins at 1 p.m. in the ballet studio in the Humanities & Social Sciences Building.
The pair will give a joint lecture, "Technology for the Performing Artist," at 10:30 a.m. Friday, January 12, in the Old Little Theater, and will participate in the Arts Research Focus Group at 2 p.m. in the McCune Conference Room, Humanities & Social Sciences Building 6020.

The public is invited to attend any or all events. For information, visit www.ihc.ucsb.edu/images/events/winter07/flyers/silk_road_web.pdf or call the Interdisciplinary Humanities Center at (805) 893-5446.

Related Links

Silk Road Information

About UC Santa Barbara

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