UCSB POET, PROFESSOR SHIRLEY LIM TO DISCUSS WRITING AND READ HER WORK IN 2002 FACULTY RESEARCH LECTURE

D Shirley Geok-lin Lim, a professor of English and a widely honored writer and poet, will give the 2002 UC Santa Barbara Faculty Research Lecture Monday, May 20 at 4 p.m. in the McCune Conference Room (Room 6020) of the Humanities and Social Sciences Building on campus. The lecture is free and open to the public. Being chosen the faculty research lecturer for a given year is one of the highest honors UCSB bestows upon its faculty. Lim, who joined the UCSB faculty in 1990, will briefly discuss the history of creative writing at research universities, then will read from her many published poems and articles and stories. Born in Malaysia and of Chinese ancestry, Lim earned a Bachelor of Arts degree in English literature from the University of Malaya. She earned her Ph.D. in English and American literature from Brandeis University in Massachusetts in 1973.

Since then, she has had a distinguished career as a professor and writer.

At UCSB, she has taught in the Asian American Studies Program, the Women's Studies Program, and in the Department of English. In her writings, she has tried to capture feelings and observations about her own life and family and
what it has been like for her to be a product of multiple lands and cultures.

In so doing, she was won many honors and many fans. Lim twice has won American Book Awards.

The first was in 1990 for "The Forbidden Stitch: An Asian American Woman's Anthology."


She recited another of her poems on another Moyers PBS program earlier this year. And in April, she was included with 11 other notable Asian Americans on a government poster commemorating Asian Pacific American Heritage Month.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.