

UC SANTA BARBARA

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UCSB SERIES EXAMINES THE PAST TWO DECADES OF AMERICAN ART

Art Symposium's Schedule Is Attached

The public is invited to attend talks by contemporary artists, critics, and curators at the University of California, Santa Barbara for a glimpse into the world views of artists. The Art Symposium is held every Tuesday at 5 p.m. in Isla Vista Theater I through Spring Quarter. Admission is free. For more information, the public may call 893-3138. See web site for current information on speakers at <http://www.ccs.ucsb.edu>.

"It's one of UCSB's great secrets," said Harry Reese, chair of art studio at UCSB. "Although it is run on a shoestring, we have 30 lectures a year, usually in conjunction with exhibit openings at the Contemporary Arts Forum, Santa Barbara Museum of Art, University Art Museum, College of Creative Studies or art studio's Gallery 1434."

The symposium began in the College of Creative Studies and evolved as Reese incorporated it into a course he created in 1994, "Visual Literacy," that introduced issues involving the arts for a broader understanding of imagery presented in the media, museums and galleries. Past guests include Suzanne Caporael, Robbie Conal, Judy Fiskin, Harry Gamboa, Charles Garabedian, the Guerilla Girls, Dave Hickey, Barbara Kruger, David Pagel, Lari Pittman, Kiki Smith, William T. Wiley, David Wilson, Tom Wudl, and Kenji Yanobe.

The UCSB Art Symposium is a collaboration between the College of Creative Studies and the Department of Art Studio in the College of Letters & Science at the University of California, Santa Barbara.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.