

UC SANTA BARBARA

THE *Current*

August 5, 1999

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CORWIN AWARDS RECOGNIZE TOP UCSB TALENT

UC Santa Barbara students have received Sherrill C. Corwin-Metropolitan Theatres awards, which annually recognize graduate and undergraduate excellence in script writing, filmmaking, choreography, and music composition. The award winners---all from California---and their hometowns are listed below by prize category.

First prize winners for 1999 in the writing category are Cynthia McCreery, who received \$750 for her screenplay, "Come Rain or Shine"; Philip Zwerling, who received \$750 for his full-length play, "Soul Play"; and Kinsey Packard, who received \$500 for her one-act play, "Sexless." All three are from Santa Barbara.

The \$750-first prize for filmmaking went to P. K. Eiselt, Ventura; Lara Alexander, Los Angeles; and Tara Miele, Thousand Oaks, for their short film "Miss Gentilbelle."

Best Choreography award was presented to joint winners Shari Brookler, Cypress, and Kimberly Chips, Fullerton, for their piece, "Past the Looking Glass." Each received \$375.

The first prize winners in musical composition were Brian Herritt, San Jose, for his wind ensemble work, "Mystic Dream"; Galen Hollins, Ridgecrest, for her electronic/electroacoustic work, "Thus Sprekt"; and Ken Habib, Simi Valley, for his vocal composition, "poems of e.e. cummings." Winners received \$800 each. For chamber music, joint winners William Loewe, Oakland, for "Chamber Symphony" and

James Ieraci, Goleta, for "Branches" received \$400 each.

Established in 1975 by the late Sherrill C. Corwin, chairman of Metropolitan Theatres Corporation, and his wife Dorothy, the Corwin Awards have become a well-respected measure of excellence at UCSB.

Dorothy Corwin was honored for her support of the awards program with a Special Corwin Award on June 20 during a reception for graduates in Dramatic Art, Dance, and Film Studies. Music students were recognized at the University Symphony's final concert for the season May 19.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.