UC SANTA BARBARA

THE Current

October 27, 1998
Lillian Kurosaka

Community Cultural Celebration at UCSB

The fourth annual Celebration of Communities honoring the University of California, Santa Barbara's diverse cultures will take place Sunday, Nov. 8, through Saturday, Nov. 21, with performances, food festivals, films, and discussions on campus.

The festivities will begin with a children's dance showcase at 2 p.m. on Sunday, Nov. 8 at the Corwin Pavilion. A commemorative conference will mark the 30th anniversary of the Department of Black Studies on Saturday, Nov. 21 from 8 a.m. to 5 p.m. A performance by athletic dancer Li Chiao-Ping will close the community celebration on Saturday, Nov. 21 at 8 p.m. with a sampling of American contemporary works created for her by choreographers Mark Dendy, David Dorfman, Joe Goode, Daniel Nagrin, Gus Solomons, Jr., and Mel Wong.

In addition, the Women's Center Gallery will display a portion of the AIDS Memorial Quilt from the NAMES Project Foundation, Monday, Nov. 9 through Sunday, Dec. 6. The reception for the exhibit will be held Tuesday, Nov. 10. The "Giving Voice" exhibit, which features photographic images of people in developing countries, is at the MultiCultural Center Lounge through Friday, Dec. 11.

A full schedule is attached. For more information, call the UCSB Educational Opportunity Program at 893-3235.

CELEBRATION OF COMMUNITIES NOVEMBER 8 -

NOVEMBER 21, 1998

Sunday, November 8 Children's International Dance Showcase 2 p.m., Corwin Pavilion The Claddagh School of Irish Dance and Linda Vega's Danzas de Espa–a: the Next Generation perform. Call 893-8411.

Monday, November 9 Opening Blessing of the Celebration of Communities Noon, Peace Tree (between Storke Tower and the Women's Center)

Signatures Across the Landscape: Ancient Community Patterns, Contemporary Community Solutions 4 p.m, MultiCultural Center Theater Anabel Ford uses anthropology as a springboard for interdisciplinary research to propose that ancient traditions yield contemporary solutions for the Maya forest of Belize, Guatemala, and Mexico.

Tuesday, November 10 Strangers in Their Own Land Noon, MultiCultural Center Theater From the red clay of the prairies to the concrete of the city, this unusual documentary is as unusual as the Native Americans it portrays.

Emerging Voices 7 p.m., MultiCultural Center Theater Jenoyne Adams, Noˆl Alumit, Sally Weingold Charette, and Ahsa Parekh will be reading their own original works.

Wednesday, November 11 UCSB Gamelan Ensemblenoon, Music Bowl The ensemble will perform traditional music of Central and Western Java.

Oren Lyons: The Faithkeeper 6 p.m., MultiCultural Center Theater Oren Lyons, the designated faithkeeper of the Onandaga Nation's Turtle Clan, has been entrusted to keep alive the history, traditions, and values of his people.

Material World: A Global Family Portrait 8 p.m., Campbell Hall Peter Menzel, freelance photojournalist, and Faith D'Aluisio, former television news producer, will present an illustrated talk about their global project which became a best selling documentary book. Thursday, November 12 Executive Order 9066: The Incarceration of Japanese Americans During World War II 4 p.m., MultiCultural Center Theater Dr. Steven Ricci is the Head of Research & Study/New Technologies Coordinator at UCLA Film and Television Archive. He has produced the CD-ROM Executive Order 9066: The Incarceration of Japanese Americans during World War II.

Friday, November 13 An Evening Of Mexican Music And Dance: 8:30 p.m, University Center Hub Come and dance to an exciting evening of Mexican music highlighted by

the Tex-Mex style Conjunto music of Cafe Con Leche, the first-ever all female Conjunto band!

Sunday, November 15 Smoke Signals 7 p.m., Campbell Hall Smoke Signals is the first major-release, full-length feature film written, directed, and co-produced by Native Americans. Based on a collection of short stories by writer Sherman Alexie, this film presents a contemporary look at family, stereotypes, and Native American culture.

Tuesday, November 17 Students Celebrate Communities 11 a.m., Bldg 434 Front LawnEat lunch outside and enjoy live music and dance performances by UCSB student organizations. Student groups will also have an international spread of delicious foods available for sale.

El Teatro de la Esperanza 8 p.m., Campbell Hall This amusing and spirited solo work starring one of the finest Chicana performers takes place when Rosita invites the audience to a last supper as she considers selling her restaurant to make way for a shopping center.

Wednesday, November 18 Gary Stroutsosnoon, Music Bowl Performance by Stroutsos on Native American flute, blending many musical influences.

Mercedes 6 p.m., MultiCultural Center Theater The second in the New Arab Cinema film series, Mercedes, is a film about the plight of Noubi, a boy who should have been born black, but is in fact white.

Thursday, November 19 Yellow River Noon, MultiCultural Center Theater A video presentation of Yellow River, Li Chiao-Ping's struggle with and understanding of identity. Li, a dancer whose movements include gymnastics and martial arts, will discuss her work.

You Don't Look Mexican 8 p.m., MultiCultural Center Theater Julie Padilla performs in this one-woman tour de force about her search for personal identity.

Friday, November 20 International Dessert Fest Noon, MultiCultural Center Lounge Members of the community are invited to join the campus community at an international dessert fest. Bring an international/ethnic dessert.

The American Experience: An International Student Perspective 1:30 p.m., MultiCultural Center Lounge Facing the challenges of moving to the United States

from another country can be unsettling. A group of international students share their experiences.

Saturday, November 21 30th Year Anniversary of the Department of Black Studies 8 a.m., Corwin PavilionThis day-long commemorative conference explores and honors the history of the Department of Black Studies. Food from Africa, the Caribbean, and the Americas will be served. Call 893-3847.

The Men's Project: Dances by 6 Contemporary Choreographers 8 p.m., Campbell Hall A taut, risk-taking dancer, Li Chiao-Ping fills the stage with generous, riveting movement in this sampling of U.S. contemporary dance.

About UC Santa Barbara

The University of California, Santa Barbara is a leading research institution that also provides a comprehensive liberal arts learning experience. Our academic community of faculty, students, and staff is characterized by a culture of interdisciplinary collaboration that is responsive to the needs of our multicultural and global society. All of this takes place within a living and learning environment like no other, as we draw inspiration from the beauty and resources of our extraordinary location at the edge of the Pacific Ocean.